

The Brooklyn Paper

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LET'S MAKE A DEAL

Forest City agrees to build discounted housing quicker

By Matthew Perlman
The Brooklyn Paper

The lower-cost apartments in Atlantic Yards have to get built sooner thanks to a deal between activists and developer Forest City Ratner.

The landmark agreement mandates that Forest City speed up construction of the mega-development, prioritize building below-market-rate housing, and create a body to oversee the project. Under the deal, the developer could face stiff fines if it fails to hold up its end of the bargain. Gov. Cuomo called the accord a victory for everyone.

"This agreement is a win for the state and most importantly for Brooklyn residents who will finally begin to see affordable buildings being constructed in



The agreement requires Forest City Ratner and developer Greenland to complete their tower town 10 years faster than their project completion date of 2035.

their neighborhoods," Cuomo said in a statement.

Of course, Forest City originally said the 15-tower town would be completed in 2016. The developer has blamed construction delays on the many lawsuits it has faced. As part of the latest pact, the activist coalition BrooklynSpeaks agreed to drop its litigation against Forest City and the state.

"This is great for us," said Ashley Cotton, a spokeswoman for the company, claiming it had been fighting 35 lawsuits.

The 2,250 "affordable" apartments the developer planned to build with its Chinese-government-owned partner Greenland, will have to be completed by 2025, a decade sooner than

See **YARDS** on page 5

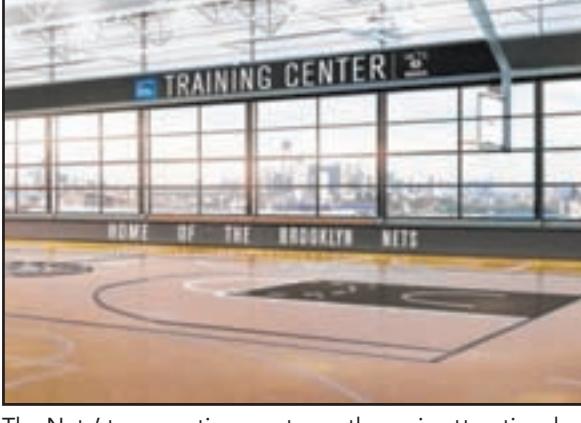
Nets to train in Sunset Park

By Noah Hurowitz
The Brooklyn Paper

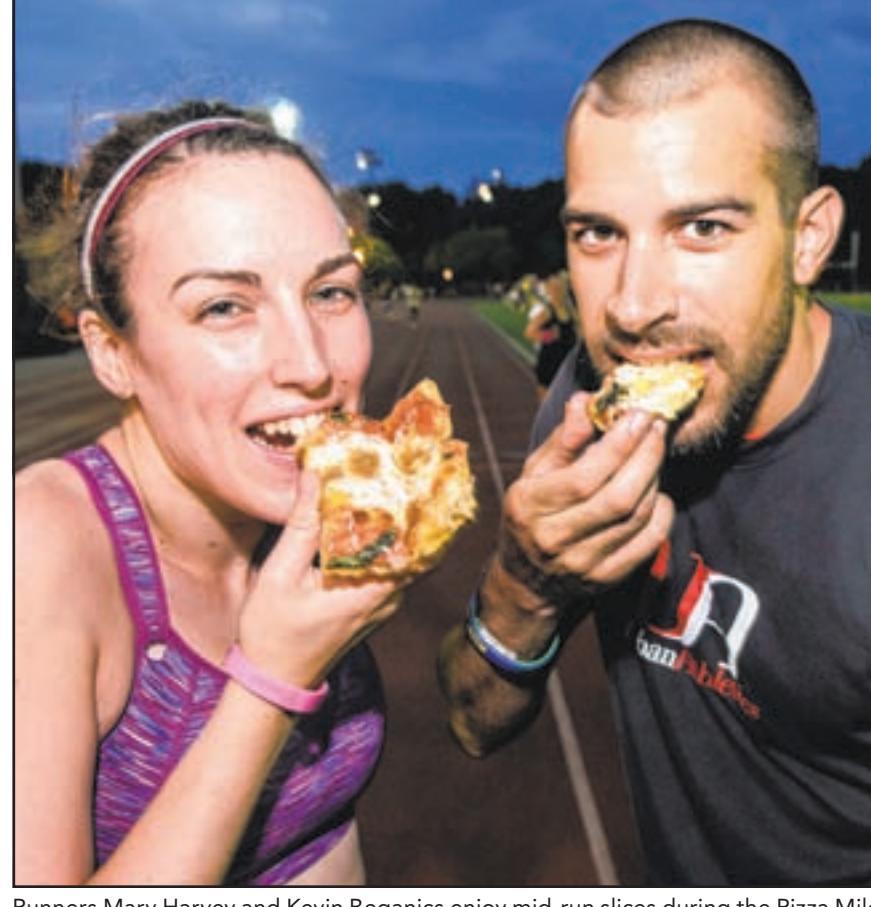
The Nets will soon abandon their New Jersey training facility for fairer shores.

Brooklyn's home team is moving into the top floor of a waterfront warehouse in Sunset Park's Industry City. The ball players will set up shop in the bustling

manufacturing center alongside Makerbot's three-dimensional printing operation and various food-product factories, but instead of assembling gadgets and cooking up salsa, the Nets are going to try to build championships. The squad has spent its first two seasons as Kings. See **NETS** on page 2



The Nets' two practice courts are the main attraction, but the complex will also include a rooftop bar.



Runners Mary Harvey and Kevin Beganic enjoy mid-run slices during the Pizza Mile race on June 25.

Dine — and dash

Williamsburg runners scarf pizza mid-trot

By Danielle Furfaro
The Brooklyn Paper

These runners carb up a little too late.

Traditional fitness wisdom suggests eating carbohydrates between 24 and 48 hours be-

fore going on a long run, but athletes at the Williamsburg Pizza Mile turned the convention on its head by eating several slices amid a mile-long dash around the McCarren Park track last Wednesday. The combina-

tion was a recipe for nausea, one participant said.

"It was a strange pull of delicious and disgusting," said Williamsburg runner Mary Harvey.

"I actually expected it to feel a

See **PIZZA** on page 12

NYU's overhaul loses a lot of luster

College backtracks on shimmery vision for D'town transit building

By Matthew Perlman
The Brooklyn Paper

Everything that glitters is not silicon.

New York University is taking over the city-owned former New York City Transit Authority headquarters that has stood mostly vacant above the Jay Street-MetroTech subway station for two decades. The school and the city announced the move back in 2012,

including in the promotional material a flashy rendering of the building overhauled to look like a crystal fortress.

A June 26 announcement came with further details on who is moving into the building, but also a new mock-up that showed none of the glass-and-steel glitz of the previous one.

A spokesman for the college said the original, rolled out to great fanfare in

partnership with Mayor Bloomberg, was never meant to be taken seriously.

"The rendering released in 2012 was aspirational, but it wasn't a plan," said Philip Lenz, director of public affairs for New York University. "Today, we have a plan that lays out what the building will look like and how it will be used when the renovations are completed in 2017."

The new design calls for restoring the current limestone-and-steel facade, and install new windows, plumbing, and electrical systems, according to the school.

The renovations are meant to make the structure a hub for hands-on technology, a school spokeswoman.

"Applied science, technology, and engineering are among our fastest

See **NYU** on page 12



Mitchell Giurgola Architects

After a showy display in 2012, NYU has released a new rendering of

370 Jay St., which looks remarkably like the current building.

Photo by Paul Martinka

Photo by Paul Martinka

Three shot in Gowanus

Standoff ends with suicide

By Noah Hurowitz
The Brooklyn Paper

A gunman took his own life after shooting two in an incident that sparked a police standoff and a bomb scare in Gowanus on Monday, officials said.

The terror started when 54-year-old Cameron Walthe of East New York walked into C and A Iron Works, asked for a job and, without warning, opened fire on workers. See **SHOTS** on page 12



Cops gather at the corner of Second Avenue and 13th Street in Gowanus on Monday.

Photo by Jason Speckman

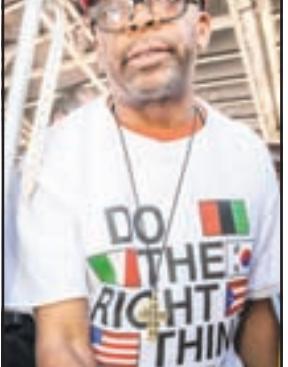
Just the 'Thing' for Bklyn block

Spike Lee joint's b-day celebration begins with street party

By Matthew Perlman
The Brooklyn Paper

Brooklyn is buggin' out for the 25th anniversary of the semi-nomadic Spike Lee film "Do the Right Thing."

The classic turns 25 this week, and the auteur's native borough is celebrating through July 10. The festivities kicked off on Saturday with a block party that drew 2,000, including singer Erykah Badu, actor Wesley Snipes, comedian Dave Chappelle, and rappers Chuck D and Yasiin Bey, formerly Mos Def. The partiers and performers packed the Bedford-Stuyvesant block where the movie was shot, and the party



also reportedly featured a video message from President Obama and first lady Michelle Obama about watching the film on the big screen on their first date.

One neighbor had seen the movie but never realized it was filmed around the corner from where she lives. The bash was a blast, she said.

"It was awesome," said Precious Peoples, who attended with her husband Willie and their 10-month-old daughter Tami. "We couldn't go too far because we had the baby in the stroller, but we just stood around and enjoyed the music."

See **THING** on page 12

MAKING A SPLASH

Pool would be missed if tank plan rolls ahead

By Noah Hurowitz

The Brooklyn Paper

Pool's in for summer!

The Douglass-Degraw pool

Gowanus's other, more inviting body of water — opened for the summer on June 28, drawing legions of kids happy to splash away the heat.

More than 500 people showed up to the Double-D pool on open-

ing day, driving home just how much it would be missed should the feds move forward with a plan to decommission it in order to bury a massive sewage tank as part of its Superfund cleanup of the nearby Gowanus Canal.

Activists balked at the original proposal to install the below-ground tank under the beloved pool, saying it would take

the pool offline for a decade, but the move is still on the table in the most recent version of the Environmental Protection Agency plan.

The receptacle is necessary to catch millions of gallons of untreated sewage that flood the fetid canal during heavy rains, federal environmental honchos say.

Park Slope kids, from right, Oliver Ogulnick, Sofia Kendall, Lily Isabella Lai, and Julian Lai jump into the Double D pool in Gowanus on opening day.

DONATE FOOD TODAY

Drop off food items Mon. – Fri. from 9am to 6pm. Food pantry is open to the public on Thursdays from 10am to noon.

Proteins especially needed: peanut butter, dried or canned beans, canned fish.

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Henry Street Food Pantry

First Presbyterian Church

124 Henry Street

(door on right side of church)

Photo by Stefano Giovanni

A project of the Brooklyn Bridge Rotary Club

State mum on runner death

By Matthew Perlman
The Brooklyn Paper

EXCLUSIVE

The state is stonewalling our attempts to learn how a 31-year-old runner ended up dead after collapsing at the finish line of last month's Brooklyn Half Marathon, refusing repeated requests for notes on how the runner was treated even though regulations require that such information be logged.

Instead, state officials demanded a Freedom of Information Law request for it to hand over the records, a process that could delay the release of the information by months.

On the morning of May 17, John Mahaffey collapsed on the Coney Island Boardwalk at the finish line of the 13.1-mile road race. He later died of cardiac arrest, according to the Fire Department. Our photographer observed him convulsing on the ground, where he stayed for more than three minutes while

race staffers stroked his arm and reassured him—but did not appear to provide medical treatment of any kind. He was then transported to an on-site medical station, according to race organizers, then Coney Island Hospital, where he perished, according to fire officials.

The race's organizer, New York Road Runners, also won't provide details on the credentials of the medical personnel at the scene, which treatments were administered, or when, citing family privacy.

The city, meanwhile, apparently doesn't regulate medical staffing at large runs like the Half Marathon, which this year had 25,500 participants.

NYPD representatives said the department does not have staffing requirements for such events and



More than 25,000 runners tackled the May 17 Brooklyn Half Marathon. One died at the finish.

by two emergency medical technicians; one ambulance on-site, staffed by at least one emergency medical technician; and the services of a physician available to the site within 15 minutes."

At the Half Marathon, our photographer observed Mahaffey on the ground before 8:55 am, and photo time stamps show him being driven away on a golf cart at 8:58. Weiller said Mahaffey was moved to a medical station, but would not say who treated him or how, other than to stress that the care was "immediate and appropriate." No one on hand contacted emergency dispatchers until 9:08 am, and an ambulance picked Mahaffey up at 9:09 am for transport to Coney Island Hospital, fire officials said.

The state is supposed to have a record of the day's events on file along with documentation of Mahaffey's treatment, per its own regulations, but a state spokeswoman refused to provide it, demanding we file a public records request. Such requests can take months or even years to yield fruit, if they ever do, because though the requested documents are meant to be readily available, the process governing the re-

quests leaves room for agencies to withhold records on subjective bases, which can require lengthy appeals.

The city medical examiner's office has not yet determined Mahaffey's cause of death, but fire officials say his heart stopped.

Every minute delay in beginning CPR during cardiac arrest lowers a person's chance of survival by 10 percent, according to Adam Singer, a professor in the Department of Emergency Medicine at Stony Brook University.

A study in the Journal of the American College of Cardiology states that most marathon deaths happen because of pre-existing heart conditions runners don't know they have, and that one in 50,000 runners are at risk of sudden death while on the road.

Three runners died after the 2008 New York City Marathon, which had 37,899 runners and is also an annual New York Road Runners event, the New York Times reported. In 2010, the Times reported that the Road Runners' approach to the full marathon's healthcare had shifted from first-aid only to an elaborate system of medical stations and field hospitals.

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WHAT IS ROTARY?

Rotary is a group of local business people who get together weekly to network and do charitable work in their community.

The Brooklyn Bridge Rotary Club meets every Thursday in Downtown Brooklyn.



This year we've focused on helping disadvantaged pregnant women to become self reliant, and we also brought a 5 year old Haitian boy to NYC to have open heart surgery.

Join us! For questions or information, contact incoming club president Angelique Moreno at (718) 802-1616; AMoreno@jkavanzino.com.

NETS...

Continued from page 1
ty's own practicing in New Jersey, and no players live in Brooklyn, but it is trying to become a bona fide borough operation.

"We are very excited to be 100 percent Brooklyn-based," said Irina Pavlova, president of Onexim Sports and Entertainment, owner of the Nets. "Now our arena, training center, and offices will be together in this great borough."

Construction on the Hospital for Special Surgery Training Center — named for a hospital in Manhattan that treats injured Nets players — will begin this summer, and Pavlova said the team is expected to begin training there in time to prepare for the 2015-2016 basketball season. The Nets joined pols last Wednesday to tout the new facility, boasting that it will provide between 150 and 200 union construction jobs. The facility will provide 60 jobs for full-time Nets employees, including the players, they said.

One government official

said that Sunset Park is the place to be these days.

"This really epitomizes what we want to see," said Deputy Mayor Alicia Glen.

Plans for the swanky new training center include two side-by-side basketball courts, a training pool, a rooftop lounge, an 18-seat theater, with what Nets corporate types call a "gritty manufacturing" aesthetic throughout.

"It's basically everything you might need for a world-class, professional sports team — or a very nice spa vacation for that matter," Pavlova said.

The home of the new facility is an active industrial building on 39th Street between First and Second Avenues.

Despite the celebrations of a "100 percent Brooklyn-based" basketball club, questions linger about whether the team's owner Mikhail Prokhorov's plans to move the team's corporate office to Moscow, as he proposed in March. A team spokeswoman declined to com-



(Top) A rendering of the spiffed-up exterior of the factory building where the Nets plan to move their training operation. (Above) The rooftop of the training center will have a bar and pool.

ment on that.

The move will come amid a leadership transition for the ball club, as coach Jason Kidd is decamping to Milwaukee to head the Bucks, which the Nets announced on June 30.

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Read Sheila's story on NYCDCDA:

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Flatbush
At CAMBA
885 Flatbush Avenue

Prospect Heights
At Central Library
10 Grand Army Plaza

Just roll with it

Coney roller disco glides into P'Park

By Noah Hurowitz

The Brooklyn Paper

It's Friday Night Fever! Coney Island roller-skating diva Diana Carlin, known to many as Lola Star, is reviving her People's Playground roller-disco parties as a weekly, Friday-night event at Prospect Park's roller rink, starting on July 11.

"My goal is to bring the magic of Coney Island to Prospect Park," Carlin said. "That's who I am and where I'm from."

Lola Star's Dreamland Roller Disco at the LeFrak Center at Lakeside will have a different theme every week, and Carlin encourages attendees to dress up so they can compete in costume contests with "fabulous prizes."

The inaugural Dreamland disco night on July 11 will be "Flashdance"-themed and later motifs will include Ziggy Stardust, Xanadu, and "Moulin Rouge."

Burlesque performer Helen Pontani will be on hand each night to teach attendees a series of theme-appropriate dance moves.

Carlin ran the Dreamland Roller Rink in the Childs



Robert & Robbie Bailey

Diana Carlin, who goes by "Lola Star," is reviving her defunct Coney Island Dreamland Roller Disco night at the LeFrak Center at Lakeside.

Building on the Coney Island Boardwalk from 2008 to 2011. The skate complex held regular funk and soul nights on Fridays and family skating on Saturdays, but people really knew Dreamland for its Saturday-night disco parties.

Carlin is confident she can recreate the bell-bottom-draped bonhomie of her previous polyester-and-pirouette fests.

"Dreamland was a tough act to follow, but I think the Lakeside rink embodies a lot of the same magic," Carlin said.

Carlin has booked disc jockeys who used to spin records at the Coney rink, and every week will feature a skating contest and a rotating cast of performers.

The good time rolls every Friday night through Labor Day, meaning Carlin's childhood dreams are stayin' alive.

"I've had the whole concept of roller skating parties since I was seven years old," she said. "All of the things I loved at seven, I'm making a reality."

"Lola Star's Dreamland Disco," at the LeFrak Center at Lakeside, [171 East Drive in Prospect Park, (212) 661-6640, www.lakesideprospectpark.com]. July 11, 8-10 pm. \$15.

Occupy Gowanus planning!

Neighborhood activists to pol: You're not listening!

By Noah Hurowitz

The Brooklyn Paper

Development in Gowanus is a bridge too far for some residents.

A crew of activists disrupted a community planning meeting held by Councilman Brad Lander (D-Gowanus) last Wednesday, saying that the pol is glossing over local anger about luxury residential building projects while trying to cultivate an image of resident support for whatever he has planned. As Lander opened the so-called "Bridging Gowanus" meeting, someone banged a gong and 11 rabble-rousers hopped to their feet and took turns shouting, echoing each other Occupy-Wall-Street-style.

"Never once have we discussed The Lightstone project and all of our objections!" author and Gowanus history buff Joseph Alexiou shouted, referring to the ongoing residential development at 356 Bond St., on the Carroll Gardens side of the fetid inlet. "The actual process and agenda of Bridging Gowanus has remained opaque and undemocratic!"

Lander shouted back, demanding the agitators calm down.

"This is obnoxious!" he yelled.

Facilitators from the Pratt Center for Community Development attempted to get the meeting back on track, but it wasn't long before another disaffected



Community Newspaper Group / Noah Hurowitz

Prospect Heights author Joseph Alexiou demands more time to criticize development at a Gowanus planning meeting.

lic housing projects that lie within the neighborhood's borders.

The public meeting was the third and final in a series that Lander announced last summer in a secret gathering of pols and activists. Neighborhood property values have been on the rise despite the noxious channel that gives the area its name — not to mention the federal Superfund cleanup that has just begun and is slated to take as long as a decade.

Lander invited residents to weigh in on how the neighborhood should balance industry and housing as it grows, but participants in the latest session said he is ignoring the very opinions he is supposed to be taking into account. A Sackett Street resident compared Lander to Robert Moses, the infamous urban planning kingpin who used the city as his personal Lego set for decades.

"Brad's job is just to deliver Gowanus to the developers," Marlene Donnelly said.

But not everyone was so upset at the meeting or its organizers. As he was leaving the meeting, Carroll Gardens resident Howard Gottlieb said he was surprised how contentious it got.

"Something needs to happen in Gowanus, and we need to plan responsibly for it," Gottlieb said. "They're doing the best they can."

citizen took the floor out of turn, this one piping up for public housing.

"You talk about NYCHA, well we're NYCHA," said Joann Brown, interrupting the facilitator's slideshow. Brown said she lives in the Wyckoff Gardens, where the meeting took place, and demanded that any plan for Gowanus take into consideration the pub-

Droids, wookiees hit Slope

By Noah Hurowitz

The Brooklyn Paper

A short time ago in a galaxy right around the corner, it is a period of puppetry.

A crew of "Star Wars" characters, including Chewbacca, C-3PO, and R2-D2 roamed the crowd at the Puppetry Arts Festival, a celebration thrown on June 29 by the Puppetry Arts Theatre, of Park Slope. The festival drew big crowds and even bigger smiles, according to an organizer.

"This was the most outstanding event we've ever had," said Tim Young, executive director of the theater.

The celebration of all things puppetry took place on Fourth Street between Fifth and Sixth Avenues and featured a main stage for puppet shows, as well as arts, crafts, and games. More than 2,000 people turned out for the occasion, according to Young.



(Above) Kids went eye to eye with R2-D2 at the Puppetry Arts Festival in Park Slope on June 29. (Right) Chewbacca scoops up Noam Gross.



Photos by Elizabeth Graham

Youngsters swooned when encountering the iconic George Lucas creations in the aluminum.

"A lot of kids were amazed to meet the Star Wars robots,"

Young said. More than 100 volunteers helped organize the festival, including a number of high schoolers from around Brooklyn, Young said. The

students got involved through the theater's youth empowerment arm, which aims to get kids ages 10 to 18 more engaged through community theater.

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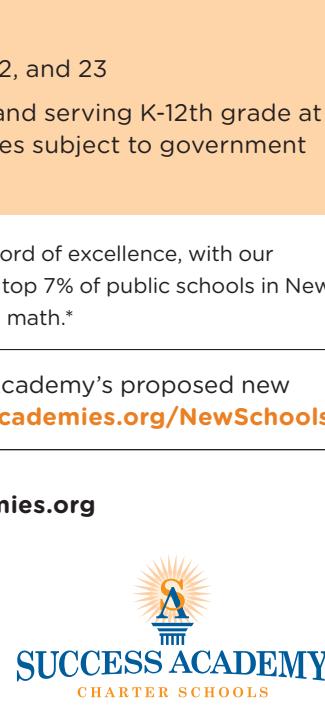
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Cops: Fiend threatens bodega clerk over stolen cookies

84TH PRECINCT

Brooklyn Heights—
DUMBO—Boerum Hill—
Downtown

Cops arrested a 49-year-old man who they say stole four packs of cookies and threatened the clerk of a Fourth Avenue bodega on June 16.

The deli worker told cops the sweet-toothed suspect came into the store between Dean and Bergen streets at 8:54 am and started grabbing packages of Mrs. Fields snacks. When the worker tried to stop him, the suspect punched at and threatened to kill him, according to a police report.

Officers arrived, arrested the man, and found a razor blade in his pocket, the report says.

Track and steal

A 33-year-old man was arrested on the subway tracks at the Nevins Street station after he allegedly stole a bunch of merchandise from a Flatbush Avenue pharmacy and threatened a security guard with a screwdriver on June 18.

A security guard at the store between Nevins and Livingston streets reported he saw the suspect stuffing items in his pants at 4:45 pm and confronted him. The suspect took off running and entered the subway by jumping the turnstile, cops said. The guard followed him on to the platform and when he approached the fleeing suspect, the fellow took out a yellow-handled screwdriver and tried to stab him, according to a police report. The accused jumped on to the tracks to avoid arrest, but failed at the latter part, officers said.

Pretty thieves

A tricky trio made off with some medicine and a bunch of makeup from a Flatbush Avenue drug store on June 22, according to the authorities.

Workers at the store between Nevins and Livingston streets said three shifty characters strolled in at 5 pm and started grabbing merchan-

dise. They took off with eight packs of allergy medicine, 54 sticks of lip liner, 32 sticks of lip gloss, plus some eye shadow and mascara, according to a report.

The store valued the merchandise at \$1,034, cops said.

No-ped

A crook stole a motorized scooter from in front of a Warren Street building on June 16, police said.

The 38-year-old owner recounted how he parked the bike between Court and Smith streets at 7 am, and when he returned at 11:30 am, it was gone. The ride was a black 2012 Kawasaki, he said.

Bus stop! Thief!

A sneak-thief pinched a woman's phone from her bag while she waited to board a B26 bus on Fulton Street on June 16, police said.

The 54-year-old strap-hanger said she was waiting on line to catch the bus near Nevins Street at 3:20 pm, when she felt someone reach into her bag. By the time she realized her phone was gone, she saw the scoundrel running off and it was too late, cops said.

Rainbow's end

A burglar broke into a car that was parked in a Livingston Street lot on June 16 and made off with a bag of gold jewelry, cops said.

A 32-year-old man told police he parked his 2006 Jeep in the lot between Hanover Place and Nevins Street at 8:39 am. He left a bag containing a gold watch, ring, and chain behind the passenger seat, police stated.

When he came back at 5:20 pm, the rear passenger-side window was smashed and his gold was gone, officers stated.

Un-constructive

A rascal stole \$20,000 worth of construction equipment from a site on Fulton Street on June 12, according to a report.

Construction workers said a light tower and an air compressor were taken from the

site between Bond Street and Hanover Place sometime between 9 and 10 am. There were no cameras on site and the equipment was kept in an unlocked area, law enforcement officials said.

High robbery

A subway snatcher swiped a woman's purse at the High Street subway station on June 16, cops said.

The 42-year-old victim told police she was riding a Manhattan-bound A train at 10:35 am and was standing near the door when the train stopped at the station near the corner of Red Cross Place and Cadman Plaza East.

The goon standing on the platform grabbed the handbag from her shoulder as the doors were closing, cops said.

Time bandit

A trickster traipsed off with a woman's phone after asking her for the time in the Jay Street subway station on June 17, according to a report.

The 28-year-old victim said she was standing on the R train platform when the scalawag strode up and asked her the time (it was 8:56 am).

She pulled out her phone, consulted it, relayed the information, and returned the phone to her front shirt pocket, before the lowlife grabbed it and took off, police said.

Condo-drum

A brazen burglar stole a television set and radio from a Main Street condo building on June 15, but failed to penetrate the defenses of the bike room, according to cops.

The crook entered the basement of the building between Front and Water streets at 10 pm, police said. He removed a 42-inch television from the gym area and a Bose radio from the sauna, then tried and failed to break in to the bicycle storage room by smashing off the door handle, cops said.

Rim skim

A bandit stole the wheels off a parked luxury car on

POLICE BLOTER

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Dean Street on June 17, NYPD officials said.

The 25-year-old car owner told police he parked his white Infiniti between Nevins Street and Third Avenue at 3:30 am, and when he returned later that morning at 4:55, the tires and rims were all missing.

Train trouble

A pickpocket filched a man's wallet on a crowded F train on June 18, police said.

The 28-year-old strap-hanger said he boarded a Manhattan-bound F train at Seventh Avenue at 8:20 am. A big crowd got on the train at Jay Street and he got bumped several times, according to a report.

He checked his pocket at the next stop and noticed his wallet was gone, officers recounted. The wallet contained various forms of identification, debit, credit, and insurance cards, and a membership card for the Park Slope Food Coop, cops said.

Can it

Cops cuffed a teen who they claim attacked a 71-year-old bottle collector in Concord Village on June 20.

The recycler was plying his trade between Jay Street and Bridge Plaza Court at 3 pm when the 16-year-old rolled up and started punching him in the face, cops said. The kid fussed up while in custody, according to a police report.

When he returned on June 23 at 7 am, the passenger-side window was smashed and the axe had vanished, cops said.

Condo-drum

A cold-hearted crook took a woman's purse after she had a heart attack on the sidewalk near Fort Greene and Hanson places on June 26.

The 60-year-old woman survived to tell cops she suf-

fered a heart attack at 1:30 pm and dropped her handbag and cane on the ground. The scoundrel standing nearby asked if she needed help, called 911, waited with her until an ambulance arrived, then grabbed her belongings and took off, cops said.

Improv

A music-loving miscreant snatched a bunch of instruments from a S. Portland Avenue apartment on June 24, according to police.

The 51-year-old resident of the apartment between DeKalb and Lafayette avenues reported a French horn, trumpet, and violin were taken from her living room sometime after 8 am and before 8:21 pm, according to a police report. During that time, she was home and the windows were open, the report states.

Axed

A burglar ripped off a guitar from a rental van parked in a lot on Vanderbilt Avenue sometime between June 20 and 23, officers reported.

The victim told police he parked the van, which contained his burgundy Gibson SG guitar in a black leather case, at the lot between Fulton Street and Atlantic Avenue on June 20 at 2 pm.

When he returned on June 23 at 7 am, the passenger-side window was smashed and the axe had vanished, cops said.

CitiSnipe

Cops cuffed a 62-year-old man who they say stole a CitiBike off a Willoughby Street dock on June 24.

The man was riding the bike-share cycle without a helmet near the corner of Fleet Place at 12:01 am when cops stopped to talk to him, according to a police report.

CitiBike informed the of-

ficers that the two-wheeler had been missing from the docking station at the same intersection for four days, and that the 62-year-old was not the one who checked it out, police stated. The man had an open warrant, according to the authorities.

Teen-on-teen

Police apprehended three teens who they say stole a bicycle from another teen on DeKalb Avenue on June 25.

The 16-year-old victim told cops he was near Ashland Place at 7:10 pm when the three suspects approached him, grabbed the bike, and vamoosed.

Officers found the kids, two 15-year-olds and a 14-year-old, outside a building on Carlton Avenue between Fulton Street and Atlantic Avenue a half-hour later, according to cops. The bike owner identified them and cops arrested them, officers stated.

Bring a towel

A whack-job broke into a Clermont Avenue apartment to wash Myrtle Avenue. The victim told cops he did not know if the desperado was lurking in the park or if he followed him from the bar.

Sneak theft

A light-footed thief stole a wallet and cellphone from inside a parked car on Steuben Street in the middle of the day on June 24, while the owner slept inside, law enforcement officials said.

Hospital haul

A 67-year-old man said he grabbed some shuteye in his car, which was parked between Park and Myrtle avenues, at 1:30 pm. When he woke up an hour later, his billfold and mobile device were gone, cops said.

Grab that tablet

A strong-armed assailant snatched an electronic tablet out of a 58-year-old man's hands aboard a Brooklyn-bound C train on June 26, and then ran out into the Clinton-Washington station, cops said.

The victim said he was on

the train at 8:40 am when the goon grabbed his device as the train pulled into the station. He put up a fight, but the brute wrenched it from his hands just as the train doors opened, cops stated.

The scoundrel took off running through the station, exiting at the Clinton Avenue and Fulton Street stairs, a report states.

Park punk

A gunman robbed a 33-year-old in an Adelphi Street playground on June 29 as he was walking home from a bar, cops said.

The victim reported he left a DeKalb Avenue bar at 1:15 am and headed home. As he was walking through the playground between Willoughby and DeKalb avenues, a voice said "Hey, you," and he turned around, according to a police report. Standing there was a bandit with a gun who took his watch and demanded he hand over his diamond earrings, cops said.

The villain then beat it down Clermont Avenue towards Myrtle Avenue. The victim told cops he did not know if the desperado was lurking in the park or if he followed him from the bar.

Have a pint

A bar spat got serious when a man smashed an acquaintance across the face with a pint glass at a Smith Street pub early on June 30, police said.

The pair were yelling at one another inside the watering hole between Sackett and Degraw Streets at 4 am, when things got violent, according to the authorities. The suspect shattered the vessel across the other man's face around 4 am, cutting his cheek and eyebrow, a report states.

Emergency medical services transported the 29-year-old victim to Lutheran Medical Center, cops said. The alleged attacker, who goes by "Mike," was not apprehended, according to a report.

Out of nowhere

A brute attacked a stranger on Centre Mall on June 30, law enforcement officials said.

The victim was walking between Columbia and Hicks Streets at 12:05 am, when the fiend set upon him, cops said. The victim, who said he didn't know his attacker, was transported to New York Methodist Hospital, police stated.

Break the chain

A bandit stole a woman's bike from the Court Street fence it was locked to on June 29, law enforcement officials stated.

The woman locked up her black-and-red Felt road bike between Atlantic Avenue and Pacific Street at 10:20 am, cops said. When she returned to the fence an hour later, the lock was broken and the bike was gone, a report says.

Elevated risk

A greedy galoot mugged an elderly Centre Mall woman on June 25, police reported.

The 75-year-old victim was returning to her apartment between Henry and Clifton streets when the villain followed her from the elevator onto her floor, according to cops.

"Do not scream. I'm not gonna hurt you. Just give me the money," the lout reportedly hissed.

The lowlife took \$31 in cash and scampered, per a report. —Noah Hurowitz

68TH PRECINCT

Bay Ridge—Dyker Heights

Home heist

A burglar burst through the front door of an 88th Street home and left with some jewelry and electronics on June 27.

The home was between Parrot Place and Battery Avenue in Bay Ridge, officials said.

—Max Jaeger

90TH PRECINCT

Southside—Bushwick

Big wheels

A group of preteens jumped a 9-year-old and stole his bicycle on Walton Street on June 23, according to police.

The victim said he was between Throop and Harrison avenues at 5:35 pm when the group of eight kids attacked him. One of the youngsters, who was about 11 years old, jumped on the victim's ride and pedaled away, cops stated.

Police later recovered the bicycle

Wallet woes

An opportunist stole a man's wallet after he left it on a Kent Avenue gas station toilet on June 23, law enforcement officials said.

The 36-year-old victim, who worked at the station between Penn and Rutledge streets, recounted that he set his wallet on the top of the toilet tank at 7:30 am and forgot about it.

When he went back 25 minutes later, his wallet — holding his credit card, driver's license, and \$3,000 in cash — was gone.

—Danielle Furfar

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Pier-less!

G'point dock to be fixed this month, city promises

By Danielle Furfaro
The Brooklyn Paper

The owners of the Greenpoint ferry dock that collapsed into the East River last winter still have not repaired it but are promising it will be fixed in time for the stoppage of G-train service to Queens late this month, the city said.

The East River Ferry has been without its India Street pier since Feb. 13, when the floating portion of the pier broke free of its moorings, plunging the connecting gangway into the icy water moments after commuters crossed it. G-train service to Queens is scheduled to be cut off on July 28, beginning five weeks of work to repair the Hurricane-Sandy damaged tunnel beneath Newtown Creek.



The gangplank that attaches the India Street pier to the barge at which the boats collect passengers collapsed into the water on Feb. 13. Photo by Jason Speckman

at the end of July."

Blumm did not explain why the pier owner is performing the repairs and not ferry operator Billybey, which is responsible for keeping it safe.

The dock's owner Red Sky Capital resisted paying for the fix, Capital New York reported.

A rider said it is long past time for the ferry stop to come back online — and

that ferry staffers are mum when it comes to information about when that might happen.

"It would be so much more useful if everyone did not have to walk all the way from Greenpoint," said rider Magda Sadiq as she got off the ferry at the N. Sixth Street pier in Williamsburg. "And the guys on the boat are not informed of anything, so they are no help."

York Water Taxi to bring service back this summer. Last year the ferry operated with a subsidy from the city's Economic Development Corporation, but this year it is entirely privately run.

New York Water Taxi has operated a year-round ferry between Pier 11 and Ikea since 2008, but the new service offers a more direct route to Van Brunt Street.

The Ikeria ferry started out free in 2008, but the furniture giant grew tired of non-shoppers mooshing rides. In 2009 the company began charging \$5 a head, and deducting the fare from the cost of store bills larger than \$10. The boat still runs free on weekends.



Photo by Alexa Tafano

Red Hook's ferry service opened on June 27.

traffic to local businesses.

"This ferry is more than just a boat," said Deputy

Mayor Alicia Glen. "It's about connecting neighborhoods and bringing foot traffic to local businesses. It gives tourists an opportunity to come here and also local residents a chance to get in and out very quickly."

The ferry will leave every 25 minutes on weekends. The first boat of the day leaves Fairway at 11:45 am each day and the last one returning to Red Hook leaves Pier 11 at 9:30 pm. Councilman Carlos Menchaca (D—Red Hook) worked with Ikea and New

The terms are supposed to be enforced by a new watchdog group called the Atlantic Yards Development Corporation, which will be run by appointees of the governor and Mayor DeBlasio. Money collected from the penalties is supposed to be put toward building cheap homes in the area.

The penalty provisions give the deal teeth, community group members said.

"We think these are some pretty strong remedies," said Gib Veconi, a member of the Prospect Heights Neighborhood Development Council and a signatory on the agreement.

Community groups have long pushed for Forest City to accelerate the below-market piece of the project, claiming that current residents who

would qualify for low-cost apartments will have been pushed out by rising rents by the time the whole thing is finished.

Veconi said moving up the timeline should be a big help.

"This is really going to help relieve some of the pressures of displacement," he said.

A summary of the deal authorized by the state does not mention Greenland, which is buying a 70-percent stake in the mega-development, except in the section where activists agree not to sue over currently existing project conditions.

YARDS...

Continued from page 1
Forest City's latest projected deadline. To fast-track the cheap digs, the builders will make the next two high-rises entirely below market-rate, per the deal, resulting in 590 units. Construction on the first 299 apartments have to start by the end of the year, and the rest by June of next year, a summary of the deal states.

Failure to start on time will get Forest City slapped with \$10 million in fines, the docu-

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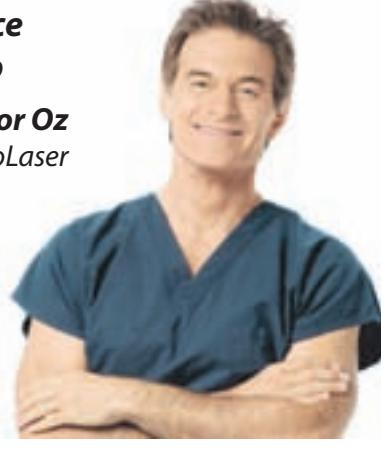
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The Brooklyn Paper's essential guide to Brooklyn

July 4-10, 2014

Flying high

Bedford-Stuyvesant rapper CJ Fly is ready for take-off

By Robert Ham
for The Brooklyn Paper

This could be the year that CJ Fly truly starts to soar.

The Bedford-Stuyvesant rapper, whose real name is Chaine Downer, Jr., is best known as a member of the Pro Era crew—a collective that includes such well-known rhymers as Joey Badass and the late Capital Steez. But last year, CJ Fly began to emerge as a force in his own right, turning heads with his debut release “Thee Way Eye See It.” Now he is preparing to step even further into the spotlight with a headlining slot at this year’s Brooklyn Hip-Hop Festival on July 12.

“I’m very excited,” CJ Fly said of being asked to play this year’s fest, where he is sharing the bill with big names such as Jay Electronica and Wu-Tang Clan member Raekwon. “It’s definitely going to be an honor to share the stage with such legends. I’m not going in with a serious mindset, though. I’m going to have some fun.”

Having fun doesn’t seem to be a challenge for this 21-year-old artist. “Thee Way Eye See It” is a delirious tribute to vintage ’90s hip-hop, complete with throwback cameos from A Tribe Called Quest member Phife Dawg and Buckshot from Boot Camp Clik, and beats built out of scuffed-up soul and disco 45s. Through it all, CJ Fly spins off speedy verses that delight in wordplay and braggadocio.

Perhaps the most impressive aspect of CJ Fly’s prowess is that he came to hip-hop late in his still-young life. Growing up, his parents

controlled the stereo, playing music from Jamaica and Barbados. It wasn’t until his early teens that he started to become aware of more homegrown sounds, he said.

“On my way home from school, I would hear a lot of radio play,” said CJ Fly. “I would sing the songs but I didn’t really know what I was singing.

As I got older, I started to piece it together.”

His friends at Edward R. Murrow High School, many of whom would help start the Pro Era collective, fueled his creativity and interest in the music.

“We used to cut class together and rap in the school auditorium,” he said.

CJ Fly and his crew have come a long way since those days—Pro Era signed its first record deal in 2010 when he was still in his teens, and have toured all over the country. But the young artist said he plans on flying to even greater heights.

“I just love to rap,” he said. “The goal now is to step it up and raise the bar even higher.”

Fly boy: CJ Fly, one of the rising stars of Brooklyn rap, will perform at the Brooklyn Hip-Hop Festival on July 12.

HIP-HOP

Brooklyn Hip-Hop Festival at 50 Kent (50 Kent Ave. between N. 11th and N. 12th streets, www.bkhiphopfestival.com). July 12 at noon. \$30-\$50 (\$24 seniors and veterans).



Photo by Elizabeth Graham

Photo by Onaje Scott

Hip-hop highlights

The Brooklyn Hip-Hop Festival is always one of the hottest tickets of the summer. But this year’s event is set to be even more momentous, as it marks the festival’s 10th anniversary. From its humble beginnings in a Williamsburg parking lot in 2005, the annual celebration has grown into a Brooklyn institution. We caught up with executive director Wes Jackson to get some of his favorite moments from the festival’s first decade.

’05: First fest

“We had this brainstorm just months before about doing something like this. We had Brand Nubian and Little Brother as headliners. I have been reviewing old footage and photos of the first year for a book

we’re publishing and I forgot how many people came out. I remember standing on the stage and thinking, ‘Wow, we really pulled this off, didn’t we?’”

’08: KRS-One

“I was born in the Bronx,

so to me, he was the best rapper around. So to book him and have him pull me aside and tell me I did a good job and that he was proud of what we created here, that provided great personal satisfaction for me. I was, like,

‘I’m done! I’ve impressed KRS-One!’”

’11: Pre-fame Kendrick Lamar

“We had big moments that year with Q-Tip from A Tribe Called Quest headlining and him bringing out Kanye West and Busta Rhymes. What gets lost in that moment is that we had Kendrick Lamar before he really blew up, and early in the day we had all these young guys like Schoolboy [Q] and Ab-Soul. That’s something we talk about a lot. That was a real feather in our cap.”



Busta it: Busta Rhymes is one of many big names to grace the Brooklyn Hip-Hop Festival stage.

Associated Press / Frank Franklin II

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ART

Bright idea

Let there be light!

A performance at the opening of a new exhibition at Fort Greene’s Bric House is set to light up the stage — literally — with a performer donning a bouquet of light bulbs, which will brighten and dim as the wearer breaths. The piece, titled “Stuff of Life One,” is inspired by fireflies, whose light patterns can sync up in a group, said the artist behind the piece.

“If human beings had a light indicator of some of their vital signs, would they sync up like the fireflies?” said Hanny Ahern, who works out of a collaborative studio in East Flatbush. “That was the initial idea and it evolved.”

Ahern’s illuminating work is part of “The Air We Swim In,” an exhibit of four artists focusing on intangible and invisible elements in the air around us, such as radio waves and microscopic particles.

“The artists are trying to explain the unseen,” said Kelly Schroer, the exhibition’s curator. “What is in between.”

Ahern’s piece will be performed in person on at the July 9 opening of the show. It will then be shown on video for the rest of the exhibit’s run, which will be on display at the art space through Aug. 31.

On July 30, there will be another live performance from Manhattan artist Thessia Machado, who will play music using hand-made and modified instruments.

Machado also has an interactive piece at the exhibit, which translates signals into sound and image. It is made from discarded electronics such as old PalmPilots, and has three light sensors audiences can activate using either a flashlight or touch, manipulating the sound and screen.

“It is using the screens in a way they weren’t designed for,” said Machado.

The mixture of technology and art makes for an exhibition that strikes a balance between complexity and simplicity, said Schroer.

“It feels very balanced,” she said. “There’s sound; there’s light. It’s very simple and profound at the same time.”

“The Air We Swim In” at Bric House Project Room [647 Fulton St. at Rockwell Place in Fort Greene, (718) 683-5600, www.bricartsmedia.org], July 10-Aug. 31. Opening reception July 9 at 7 pm. Free. — Vanessa Ogle

THEATER

Level 10 bard

Call it dungeons and dragons and duets.

A new show starting at the Brick Theater on July 19 will fuse tabletop role-playing games with musical theater. In “Tabletop Cabaret: Hedgepig Races,” which is playing as part of the theater’s annual Game Play Festival, audience members will participate in a traditional pen, paper, and dice game, while actors tell the story through improvisation and song.

“The main difference between this and a traditional tabletop game is that more than one person will be running your game, and some of them will just happen to be singing to you instead of speaking to you,” said Lisa Reinke, artistic director of interactive theater company The Story Gym.

This show is not made for spectators, said Reinke. Each audience member will choose from an array of characters, then break off into small groups, which must work to race a minig cart pulled through a mountain by a giant “hedgepig” (basically a hedgehog).

“Overall, the people at your table will work together to get to get your party’s giant hedgepig to the center of the mountain before the other audience members,” said Reinke.

Periodically, the actors will perform funny songs to establish the imaginary world, and give updates on how the story is progressing.

The show is a collaboration between Reinke’s company and Williamsburg game store the Twenty Sided Store. Staff from the Brick and the Story Gym all play tabletop games together at the store, said Reinke.

“It is very much a community effort between these three businesses that already have a relationship,” she said.

“Tabletop Cabaret: Hedgepig Races” at the Brick Theater [579 Metropolitan Ave. between Lorimer Street and Union Avenue in Williamsburg, (718) 285-3863, www.bricktheater.com]. July 19 at 7 pm, July 20 at 8 pm, July 29 at 8 pm, and August 2 at 7 pm. \$18.



Photo by Stefano Giovannini

— Sarah Iannone

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WHERE TO GO

EDITORS' PICKS

FRIDAY

July 4



Dog days

It is July 4, and in Brooklyn that means one thing — people shoveling astounding numbers of hot dogs down their gullets at Coney Island! Can anyone beat Joey Chesnut? Can Joey Chesnut beat his own record of 69 franks in 10 minutes? Can someone get me an antacid? Find out when the Nathan's Hot Dog Eating Contest returns.

10 am at Nathan's Famous Restaurant (1310 Surf Ave. at Stillwell Avenue in Coney Island, www.nathansfamous.com). Free.

SATURDAY

July 5

Jazz fusion

Jazz and hip-hop will collide when pianist Robert Glasper and his group the Robert Glasper Experiment teams up with local MC Talib Kweli for the Celebrate Brooklyn! series at the Prospect Park Bandshell. Also playing at the free show will be Wilco drummer Glenn Kotche and East New York slam poet Aja Monet.

7 pm at Prospect Park Bandshell (Ninth Street and Prospect Park West in Park Slope, www.bri-cartsmedia.org). Free.



Various times at Nitehawk Cinema (136 Metropolitan Ave. near Berry Street in Williamsburg, (718) 384-3980, www.nitehawkcinema.com), \$11.

SUNDAY

July 6



Matt Damon!

It may be July 5, but the festivities never end at Nitehawk Cinema's Independence Day Weekend. Celebrate your freedom to catch daily screenings of "Jaws," "Mars Attacks!" and "Team America: World Police," while chowing down on patriotic food and drink specials

8 pm at Cameo Gallery (93 N. Sixth St. between Berry Street and Wythe Avenue, (718) 302-1180, www.cameony.com). \$10.

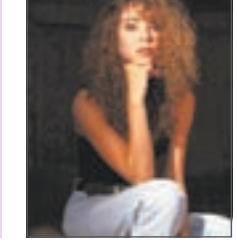
MONDAY

July 7

I'll be there

If Mariah Carey will always be your baby, "The Mariah Carey Musical: A Hastily Written Masterpiece Starring the Audience" could be your dream lover. Improv meets karaoke, the show will feature a loose plot concocted by a group of Upright Citizens Brigade comedians, connected by audience members singing some of Mimi's biggest hits.

8 pm at Cameo Gallery (93 N. Sixth St. between Berry Street and Wythe Avenue, (718) 302-1180, www.cameony.com). \$10.



WEDNESDAY

July 9



Prospective players

Here is a hot prospect — "Doctor Who"-themed bar the Way Station and Branded Saloon have teamed up to create the Prospect Heights Music Festival, a five-day fest of local bands and musicians from July 9-13. The opening night at the Way Station will focus on blues and roots outfit.

7 pm at The Way Station (683 Washington Ave. between Prospect Place and St. Marks Avenue in Prospect Heights, (347) 627-4949, www.waystationbk.blogspot.com). Free.

http://

Find lots more listings online at BrooklynPaper.com/Events

MIC: Local bands, musicians, singers, artists and poets ply their craft on an open stage. Play just listen. **Free.** 8 pm. Goodbye Blue Monday (1087 Broadway, between Lawton and Dodworth streets in Bedford-Stuyvesant, (718) 453-6343), www.myspace.com/goodbyebluemonday.

MOVIE TRIVIA: Six rounds, including famous movie quotes, not so famous movie quotes, and Nicolas Cage quotes. **Free.** 8:30 pm. Videology (308 Bedford Ave. at S. First Street in Williamsburg), www.videology.info.

WED, JULY 9

TALK, BROOKLYN BRIDGE PARK: Learn about the history, ecology, and design of Brooklyn Bridge Park from scholars and community members; for schedule see website. **Free.** 6:30 pm. Brooklyn Bridge Park, Pier 1 (Enter at Old Fulton St. near Furman Street in Dumbo), www.brooklynbridgepark.org.

TALK, "TOLD IT FIRST HAND — CONVERSATIONS WITH HIP-HOP'S 'DO-ERS': Free. 7 pm. Brooklyn Historical Society (128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222-4111), www.brooklynhistory.org.

FILM, "BACK TO THE FUTURE": Outdoor screening. **Free.** 7 pm. McCrory Park (Bedford Ave. and North 12th Street in Williamsburg), www.nycgovparks.org.

ARRESTED DEVELOPMENT BINGO: Win free drinks and frozen bananas while watching episodes of cult comedy "Arrested Development." **Free.** 8:30 pm. Videology (308 Bedford Ave. at S. First Street in Williamsburg), www.videology.info.

TUES, JULY 8

THEATER, HYBRID MOVEMENT COMPANY: Part of the International Contemporary Circus Festival. **Free.** 10:30 am. Maria Hernandez Park (Knickerbocker Ave. and Willoughby Avenue in Bushwick, (718) 965-8900), www.nycgovparks.org.

COMEDY, "ASK ME ANOTHER": Blend of brainteasers and local pub trivia night with comedy and music. **\$20 (\$15 in advance).** 7:30 pm. Bell House (149 Seventh St. at Third Ave. in Gowanus, (718) 643-6510), www.bellhouseny.com.

COMEDY, "WORKING IT OUT": Comedian and filmmaker Mike Birbiglia tells stories, takes requests, and welcomes guests for an informal evening of comedy. **\$20. 7 pm.** Union Hall (702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400), www.unionhallny.com.

ART, DRINK & DRAW: Weekly figure drawing class; model, crayons, and paper provided, or bring your own materials. **Free (2-drink minimum).** 10:30 pm. Macri Park Bar (462 Union Ave. at Metropolitan Avenue in Williamsburg, (718) 599-4999), www.macripark.com.

COMEDY, "DUCK SOUP": Harpo Marx in "Duck Soup," which is screening as part of the Syfy Movies With a View series at Brooklyn Bridge Park on July 10.

GREENWOOD HEIGHTS: Greenwood Heights, (718) 768-0131, www.freddysbar.com.

COMEDY, "FROZEN": Let it go at this screening on the beach. **Free.** 7:30 pm. Coney Island Beach (West 10th St. and the Boardwalk in Coney Island), www.nycgovparks.org.

ART, DRINK & DRAW: Weekly figure drawing class; model, crayons, and paper provided, or bring your own materials. **Free (2-drink minimum).** 10:30 pm. Macri Park Bar (462 Union Ave. at Metropolitan Avenue in Williamsburg, (718) 599-4999), www.macripark.com.

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COMEDY, "THE FANCY SHOW": Producers Michael Joyce, Langston Kerman, Lane Pieschel, Simmons McDowell, and Jenny Zigrino share the stage with local talent. **Free.** 8 pm. Bar Reis (375 Fifth Ave. between Fifth and Sixth streets in Park Slope, (718) 974-2412).

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He's got tunnel vision

Book uncovers the hidden world of subway graffiti

By Matthew Perlman

The Brooklyn Paper

This book has some serious subterranean artwork views.

A new book launching at PowerHouse Arena on July 10 shows off the gritty underworld art of subway tunnels, providing historical background about the people who put it there and the cavernous system itself.

The charm, said one of the authors, is that while the city above changes constantly, these underground passages remain largely untouched.

"They're hidden relics of the city," said Matthew Litwack, who started exploring the tubes near his childhood home in Park Slope at a young age. "Everything's being gentrified, condos are getting slapped up, but the subway tunnels stay the same."

"Beneath the Streets" shows off the extensive knowledge of the transit system held by Litwack and his partner, a graffiti artist who goes by the name Jurne. It includes haunting photographs of abandoned stations and disused tracks, and includes interviews with many of the writers responsible for leaving a Krylon legacy deep beneath the bustling metropolis.

The book does not disclose the locations depicted in the images, since most of the wall paintings are illegal. But one piece Litwack highlights in the book is really caught



Stationed: Left, Matthew Litwack, and "Masstransiscope," right, a sanctioned piece of subway art near the DeKalb Avenue Q train station Downtown. Viewed through the window of a moving Q train, it looks like a movie.

tioned by the Metropolitan Transportation Authority.

The work, "Masstransiscope," was first installed near the DeKalb Avenue Q train station Downtown by artist Bill Brand in 1980. It includes 228 hand-painted panels set behind a series of vertical slits, and when viewed from a moving train, it looks like a 20-second movie. At one point, rogue graffiti artists had virtually covered the work, but the artist restored it in 2008.

Graffiti writing really caught

BOOKS

"Beneath the Streets" book launch at PowerHouse Arena [37 Main St. between Water and Plymouth streets in Dumbo, (718) 666-3049, www.powerhousearena.com]. July 10 at 7 pm. Free.

on in New York in the 1970s, but Litwack said some of the writing down below the city stretches even further back. He said he has seen marks left by track workers dating

back to the 1940s.

These are the types of stories Litwack and Jurne set out to tell with their book. Litwack said the pair wanted to document the history of an underground culture that millions of people pass over and ride past everyday without even knowing it.

"The history of graffiti is down in those tunnels," Litwack said. "We wanted to document these eerie environments and show the hidden city beneath the city."

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Jul 15 & 17 | Tue & Thu | 10am-1pm | \$20 | BRIC House

Audio Production in the Studio

Jul 18 | Fri | 2-5PM | \$10 | BRIC House

BRIC House, 647 Fulton Street, Brooklyn, NY 11217
Kings Highway Library, 2115 Ocean Ave, Brooklyn, NY 11229
New Lots Library, 665 New Lots Ave, Brooklyn, NY 11207

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Expat Americana

Show celebrates European bluegrass

By Danielle Furfaro

The Brooklyn Paper

The musicians at this show might hail from abroad, but their tastes are strictly down home.

On July 12, the Jalopy Theatre will host Eurograss, a show highlighting European musicians who, despite growing up on the other side of the pond, are in love with all sounds Americana.

"We have reached a zenith of what commercial music is about and we are traveling back and we are in the midst of a new revival of all things rootsy," he said.

MUSIC

Eurograss at the Jalopy Theatre [315 Columbia St. between Hamilton Avenue and Woodhull Street in Red Hook, (718) 395-3214, www.jalopy.biz]. July 12 at 9 pm. \$15.

said Dublin-born and Australia-raised musician Vincent Cross, who will play with his band at the show, alongside Swiss outfit Mala & Fyrmoon.

"People are finding they do not have to follow the mainstream rock and pop worlds," he said.

Cross, who sings and plays guitar in his group, calls his sound a combination of rustic Americana and progressive bluegrass — sort of the Stanley Brothers meets Bela Fleck.

He said he became fascinated with American roots music during the 1980s — a time when most of the world was reveling in synth pop — and never looked back.

"I heard a faded cassette of Bob Dylan and I gravitated toward that," said Cross. "I heard what Dylan was doing and I became fascinated with all the songs on that album."

AVAILABLE JUNE 24

THE LAYMAN'S GUIDE TO SURVIVING CANCER

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cer, he puts his analytical skills, perspectives and personal and professional experience to work in crafting a roadmap for others to follow as they navigate the road to cancer survivorship. Visit him online at HowardBressler.com.

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July 2

Orlando Marin Ensemble

Orlando Marin—The Last Mambo King—is the only orchestra leader from New York's golden era of mambo who still performs regularly. Get ready to mambo!

July 9

Queen Esther & the Hot 5

Queen Esther's warm and powerful voice glides through jazz and swaggers through the blues.

July 16

Forroteria

Led by guitarist and producer Marcos Vigio, the group combines the traditional forró instrumentation with electric guitar, percussion and rabeca (Brazilian fiddle). Part of the Brasil Summerfest Series

Jul 23

Harlem Blues & Jazz Ensemble

This Plaza Swing favorite is a supergroup of the significant side-men of the classic jazz period.

July 30

The Plaza Swing Series at Brooklyn Public Library's Central Library is back!

Join us on Wednesday evenings this summer for swingin' good time. Come early for dance lessons at 6:30 pm; the band takes the stage at 7 pm.

(Rain dates are the following Thursdays unless otherwise noted.)



bklynlibrary.org

This program is made possible in part with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Going on the record!

C'Hill author chronicles rare vinyl collectors

By Noah Hurowitz

The Brooklyn Paper

This book is the vinyl word on obsessive record collectors. A Cobble Hill music writer has penned a new book chronicling people who collect 78 rotations-per-minute records (or 78 RPMs) — an antiquated form of vinyl that generally dates from before the 1960s. The music on the albums is part of the allure, she said — many of the artists on them have long been forgotten — but people aren't hunting the records down for their sound quality.

"People will go on and on about the superior sound of vinyl, but these records don't sound great," said Amanda Petrusich, author of "Do Not Sell at Any Price." "They sound kind of like the records got buried in the back yard and are being broadcast from underground."

These records are rare in part because of their age, but



Record keeper: Cobble Hill music writer Amanda Petrusich and her new book "Do Not Sell at Any Price."

BOOKS

"Do Not Sell at Any Price: The Wild, Obsessive Hunt for the World's Rarest 78rpm Records" launch at BookCourt [163 Court St. between Pacific and Dean Streets in Cobble Hill, (718) 875-3677, www.bookcourt.com]. July 11 at 7 pm. Free.

also because of the poor quality of their manufacturing, Petrusich explained. Many of the recorded artists were African-American blues artists, and their records were often pressed on the cheapest material possible. Add to the mix the rough quality of record players at the time, and it is easy to see why so few of the albums have survived.

In her book, Petrusich explores not just the personal reasons people collect 78s, but also delves into the neurological and biological sensations that makes chasing down rare records so addictive.

Part of the allure, she said, is the ability to be the sole owner of a piece of music in an era where millions of songs are accessible with the click of a mouse.

The records are so rare, and often times so expensive, that there is a high bar of entry for anyone wishing to start collecting them. It takes dedication and money — a lot of money. One 78 recently sold for \$37,100, Petrusich said.

Petrusich will launch her book on July 11 at BookCourt in Cobble Hill, and two of the collectors she profiles in the tome will speak about their collections and play some of their 78 records. The author said she is excited for the audience to learn straight from the experts, and to hear the records they put so much time and money into finding.

"Even if people are into this music, it's possible they've never seen a 78 or had a 78 played in front of them," she said. "It's very spectral and ghostly."

9 DAYS...

Continued from page 8
5400, www.musicallofwilliamsburg.com.

FRI, JULY 11

"VOTE, IT AIN'T ILLEGAL YET": Honoring the 50th anniversary of the Voting Rights Act of 1965 with a combination of film, music, and spoken word. **Free**. 7:30 pm. Prospect Park Band Shell [Prospect Park West and Ninth Street in Park Slope, (718) 965-8900], www.bricartsmedia.org/cb.

FILM, "CORALINE 3D": Animated movie. **Free**. 8-10 pm. Maria Hernandez Park [Star St. and Knickerbocker Avenue in Bushwick], www.nycgovparks.org.

MUSIC, THE GREAT AMERICAN ROOTS STOMP: Jumbo Brown, Seth Kessel and The Two Cent Band.

MUSIC, JOHN BEASLEY'S

Bobtown, and Melody Allegra Band. \$10. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

MUSIC, MILES OF MUSIC SCHOLARSHIP SHINDIG: With Lauren Balthrop, Emma Beaton, Jan Bell, Jefferson Hamer, Blair McMillan, Michaela Anne, Adam Moss, and more. \$10. 8 pm. Jalopy Theatre [315 Columbia St. between Hamilton Avenue and Woodhull Street in Red Hook, (718) 395-3214], www.jalopy.biz.

SAT, JULY 12

FILM, "HE WHO GETS SLAPPED": Live accompaniment from the Alloy Orchestra and Stephane Wrembel. **Free**. 7:30 pm. Prospect Park Band Shell [Prospect Park West and Ninth Street in Park Slope, (718) 965-8900], www.bricartsmedia.org/cb.

MUSIC, JOHN BEASLEY'S

MONK'ESTRA: Grammy nominee and his 16-piece jazz band. **Free**. 8 pm. Kingsborough Community College bandshell [2001 Oriental Blvd. at Oxford Street in Manhattan Beach, (718) 368-5596], www.on-stageatkingborough.org.

MUSIC, THE B-SIDES NYC SESSIONS LAUNCH PARTY: The Vandelles, Bad Buka, and Scream'in' Rebel Angels. \$5-\$8. 9 pm. Littlefield [622 Degraw St. between Fourth and Third Avenues, in Gowanus, (718) 855-3388], www.littlefieldnyc.com.

MUSIC, LUSINE, LEMONADE, CHAD VALLEY, XENO AND OAKLANDER, YUMI ZOUMA: \$20 (\$17 in advance). 8:30 pm. Music Hall of Williamsburg [66 N. Sixth St. between Kent and Wythe avenues in Williamsburg, (718) 486-5400], www.musicallofwilliamsburg.com.

BAR SCRrawl

By Bill Roundy



Gladys's [788 Franklin Ave. at Lincoln Place in Crown Heights, (718) 622-0249, www.gladysnyc.com]. Open for lunch Fri-Tue, noon-3 pm. Open for dinner Mon-Thu, 5:30 pm-11 pm; Fri, Sat 5:30 pm-midnight; Sun, 5:30 pm-10:30 pm.

Recommended new reading

Brooklyn bookstore staff offer their top picks

Word's pick

"Futebol Nation" by David Goldblatt: To say that Brazil is a dominant force in the game of soccer is a major understatement. Its five World Cup titles, not to mention its role as host of the current tournament, attest to its greatness in the sport. "Futebol Nation" looks at how soccer first came to Brazil as a pastime of the upper class and how it grew in popularity across the various sectors of Brazilian society. The book also explores how "futebol" integrated itself so much into the country's social fabric that its influence can be seen in such diverse aspects as racial equality and political corruption. Well-written and researched, this book is highly recommended.

— Ricardo Kaulessar, Word [126 Franklin St. at Milton Street in Greenpoint, (718) 383-0096, www.wordbrooklyn.com].

BookMark's pick

"The Actress" by Amy Sohn: In Amy Sohn's newest novel, we are taken into the luxurious, fast-paced life of actress Maddy Freed. American heartthrob Steven Weller sets his sights on Maddy, brings her up to A-list stardom, and sweeps her off her feet. Maddy was born to this life of red carpets and mansions, she has found everything she has always dreamed of. Or has she? After alienating her friends, and staying off rumors that Weller is only using her as a decoy for his career, Maddy learns

all that glitters is not gold. Set in a world of glamour and scandal, "The Actress" is the perfect guilty pleasure read of the summer.

— Bina Valenzano, co-owner, The BookMark Shoppe [8415 Third Ave. between 84th and 85th streets in Bay Ridge, (718) 833-5115, www.bookmarkshoppe.com].

Greenlight's pick

"Fourth of July Creek" by Smith Henderson: Set in a small Montana town in the late 1970s, Smith Henderson's new novel "Fourth of July Creek" follows a social worker who unintentionally gets caught up in the activities of a paranoid, destitute family who have removed themselves from any kind of society. As the social worker — who often has his own foot on the other side of the law — works to keep this family safe, his own life begins to unravel.

Easily one of the best books of the summer.

— Emily Russo Murtagh, Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200, www.greenlight-bookstore.com].

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Ups & downs at MCU Park

Welcome to Brooklyn!

The Cyclones added an-

other second baseman to their roster on June 27. Twenty-two year old, William Fulmer joins the Cyclones from the Gulf Coast League Mets and will wear number 23. While with the Gulf Coast League, Fulmer batted .333 in four games.

Cookie free

Last Friday night's game

against the hated Staten Is-

land Yankees was Girl Scout

Sleepover Night. Girl Scout

troops from the surrounding

area took part in the parade

around the field before the

game as well as the national

anthem. A reporter saw tons

of Girl Scouts, but no cook-

ies, unfortunately.

Ks all around

The June 27 starting

pitcher Marcos Molina struck

out a career-high eight bat-

ters through six complete

innings. These eight strikeouts

are also a team high for the

season. Molina only allowed

one



Photo by Steve Salomonson

Michael Katz singles up the middle, which will score on a wild pitch for the first run of the game against Hudson Valley on June 23.

two hits during his start.

Katz's meow

The sound guys at MCU Park are having a lot of fun with Michael Katz's name. Each time the first baseman gets a hit, they respond with either the Meow Mix jingle or a picture of him surrounded by — you guessed it — furry felines. Katz snapped a 0-for-24 slump during last Wednesday night's game and continued that into Thursday.

Ole! Ole! Ole!

As part of their "Jersday Thursday" weekly promotion, the Cyclones took part in the World Cup fun by giving out soccer jerseys to the first 3,000 fans on June 26.

The soccer team the New York Cosmos also participated in the festivities. Defender Hunter Gorskie kicked out one of the first pitches — with a soccer ball of course.

Not connecting

Cyclones second basemen just can't get the bat on the ball. Combined they are hit-

ting just .091 or 4-for-44 this season.

Streakers

Third baseman Jhoan Urena has hit safely in the last 10 games.

This streak makes him

only the second teenager to have a double-digit hit streak for the Cyclones.

He joins outfielder Alhaji Turay, who in 2012 had a 12-game hit streak. Urena is a fresh-faced 19 years old.

Pitchers are a hit

Solid pitching is giving the Cyclones a competitive edge this season.

Starting pitchers in particular have helped keep the Mini-Mets' team ERA down to 2.42, the second-best in the New York-Penn League. The basic formula for Clones games so far this year has been: if the starting pitcher is on his A game, Clones win.

Right-handed pitcher Corey Oswalt, has seen early success as a fresh face on the field. In his first two starts for the Cyclones this year he

Brooke Lynn At Bat

By Brooke Lynn Cortese



pitched a combined 13 innings, gave up only 6 hits, and struck out 15 batters, walking only 1.

To say that Cyclones skipper Tom Gamboa is happy with the 20-year-old, who the Mets drafted in the seventh round in 2012, would be an understatement.

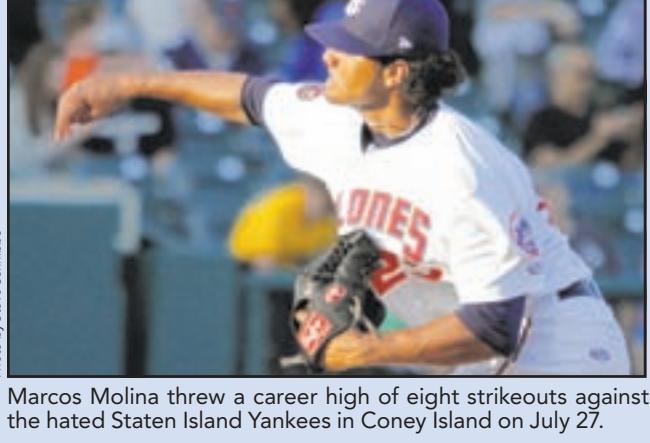


Photo by Steve Schmitz

Marcos Molina threw a career high of eight strikeouts against the hated Staten Island Yankees in Coney Island on July 27.

“Oswalt I've seen for three months down in Florida, and he has an all-time strike thrower,” Gamboa said. “He's got probably better command of all his pitches than anyone here at this point.”

For his part, Oswalt is confident but not cocky. He knows he can only win games with team-members hitting runs in, especially early on.

“It's important, right at the beginning of the game, that we just put those runs on the board,” Oswalt said. “It just gives everyone hope throughout the game.”

Marcos Molina is another right-hander enjoying success on the mound. He struck out more than five batters in each of his first three outings. During the June 27 game against the hated Staten Island Yankees, Molina struck out a career high of eight batters. Molina signed with the Mets as a non-drafted free agent in 2012 and has pitched for the Dominican Summer League Mets as well as The Gulf Coast League Mets.

The bullpen pitchers are no slouches, either.

Shane Bay has saved the Cyclones' skin four of the six times he has been sent in. The 6-foot-2 22-year old from Tulsa, Oklahoma has only given up two runs and six hits so far this year. If he keeps throwing like this, he could easily become the Clones' go-to close-out guy.

The Cyclones' pitching is pretty, but for the team to claw its way back to the top of the heap, the batters need to start connecting again.

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Miscellaneous

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The New York State Department of Environmental Conservation (DEC) has received a Brownfield Cleanup Program (BCP) application and a Remedial Investigation Work Plan from Greene Pastures LLC for a site known as the Former B&Z Steel Equipment CO, site ID #C224195. This site is located in Brooklyn, within the County of Kings, and is located at 103 Greene Avenue. Comments regarding this application and RIWP must be submitted no later than August 8, 2014. Information regarding the site, the application, and how to submit comments can be found at:

<http://www.dec.ny.gov/chemical/60058.html>

or send comments to Kyle Forster, NYS Dept. of Environmental Conservation, Division of Environmental Remediation, Remedial Bureau B, 625 Broadway, Albany, NY 12233-7015, kmforster@gw.dec.state.ny.us or 518-402-9767.

To have information such as this notice sent right to your email, sign up with county email listservs available at www.dec.ny.gov/chemical/61092.html

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It's fine to be fine

We can't decide whether moving on from something will be hard or easy.

My younger son left primary school after six years, and did not shed a tear. That is not to say that he didn't make great friends, learn a lot, have tons of fun.

He is just ready for the next thing and doesn't seem to feel the pull of nostalgia.

There are others whose eyes weren't so dry, sobbing and hugging and sobbing even harder. They are feeling the pain of leaving something they loved, and they're holding on, not moving so quickly to what's ahead.

As a parent, watching it all from the sidelines, it would be easy enough to decide that one or the other is the right approach, that a child should feel upset, or shouldn't.

But then, I remember. Our children, like us, feel the way they feel.

Even if there was a right and a wrong somehow, some biblical prophetic truth, it is unlikely that our emotions would be beholden to it. We do not control what bubbles up in us, only, sometimes, the way we act on what bubbles up.

Lately, I am silent more



Fearless Parenting

By Stephanie Thompson

often with my children than I have been previously, if only because at these crucial transitions, I don't want to put ideas in their head that come from my own worries and concerns, from the way I experienced things as a child or the way I experienced them now.

I don't want my boys to be as anxious about the last day of school or the first day of school or test taking as I was. I want them to come at things the way they honestly would if I wasn't leading them by my own fears.

Sometimes I see something — some group that has formed without them, or a party they weren't invited to, or the difficulty of an upcoming process, and I ask them cautiously about their feelings. I try not to ask leading questions. I try not to give any indication how I think they should feel. It is hard. They often catch me, and guess what I'm getting at — most often that they should feel wor-

ried or upset.

"I'm fine, Mom," my older one will say as he walks away.

"Mom, I'm fine," the younger one will retort, eyes rolling back in his head as he replaces his Mom-cancelling headphones.

It should make me feel better, right? They're both fine. They're pretty much always "fine."

I can see my husband rolling his eyes at the mere suggestion that there is more to it than meets the eye.

"If they say they're fine, they're fine," he'd say. He often takes things at face value, in a good way, not rooting deep for the evil that lurks unless I lead him to it.

It's the "Let sleeping dogs lie" approach to parenting. And I mostly agree and appreciate the suggestion. But increasingly, I wonder if maybe there isn't something more I should know, if maybe my silence and their responding silence isn't the best way to han-

ten.

And try not to judge.

dle adolescence. Who better to ask than my children themselves?

"You're supposed to be able to tell me things about the way you feel, and you don't tell me things about the way you feel!" I said to my 10-year-old as we walked along Seventh Ave.

He scrunched up his little face the way he does.

"Wait, what?" he said. "I'm confused..."

I tried with my older one, as he showered the other morning.

"You don't talk to me anymore," I said. "We should talk!"

He started to speak and I preempted him.

"And no, I am not about to get my period!"

"I'm fine, Mom!"

Ugh. I have to take my own advice. I have to chillax and imagine they are fine if they say so, to watch for any cues that might say otherwise, but otherwise stop worrying and worry-watching.

Fear is contagious. Kids smell it. There is no right or wrong way to feel, and being fine is sometimes fine. And if it is not, well, hopefully they know where to find me.

And I'll try just to listen.

And try not to judge.

THING...

Continued from page 1

looking at Rosie's culo," he said.

Lee bit his tongue when it came to discussing gentrification, probably owing to the splash he made back in February when he likened the contemporary scene at Fort Greene Park to the "----- Westminster Dog Show" during a Pratt Institute lecture.

But he did bring up the "Do the Right Thing" scene wherein a white, Larry Bird-jersey-wearing cyclist scuffs Buggin' Out's Air Jordans and gets an earful from black Bedford-Stuyvesant denizens for moving into the neighborhood.

"We predicted gentrification," Lee said.

The filmmaker argued that the displacement of poor people of color is happening everywhere, and said attention needs to be paid to where they end up.

"Gentrification, it's not just the borough. This city. This country. It's happening all over the world," Lee said. "But the thing that everyone neglects to talk about is where do the people go that get displaced?"

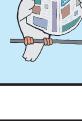
"By Any Means Necessary: A Spike Lee Joints Retrospective" at BAM Rose Cinemas [30 Lafayette Ave. at Ashland Place in Fort Greene, (718) 636-4100, www.bam.org. June 29-July 10. Various times. \$14.

SHOTS...

Continued from page 1

room in the metal shop at 65 13th St., cops stated. Police cordoned off the block between Second Avenue and Hamilton Place and donned combat gear, including combat helmets and bulletproof vests, to confront the shooter. The unhinged man at one point opened the door and threw an object with wires protruding from it, prompting cops to call in the bomb squad, officers stated.

Police talked to the felon for 45 minutes before he turned his 9-millimeter pistol on himself, per cops.



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Notice is hereby given that an Order entered by the Civil Court, Kings County on 6/12/2014, bearing Index NC-000627-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants me the right to: Assume the name of (First) Ajani (Middle) Mari (First) Dorville. My present name is (First) Ajani (Middle) Mari (Last) Yates FKA Ajani Mari Dorville. My present address is 674 Myrtle Avenue, Brooklyn, NY 11205. My place of birth is New York. My date of birth is March 07, 1983.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 06/06/2014, bearing Index Number NC-000588-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants me the right to: Assume the name of (First) Marissa (Middle) Noelle (Last) Johansson. My present name is (First) Marissa (Middle) Noelle (Last) Johnson AKA Marissa N. Johnson. My present address is 1170 Ocean Parkway, Brooklyn, NY 11230. My place of birth is Seattle, Washington. My date of birth is January 12, 1988.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 07/04/2014, bearing Index Number NC-000672-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants me (me/us) the right to: Assume the name of (First) Joshua (Middle) Jay (Last) JeanPierre. My present name is (First) Joshua (Last) Dambreville (infant). My present address is 192 Howard Avenue, Brooklyn, NY 11233. My place of birth is Brooklyn, NY. My date of birth is August 01, 2000.

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